Box 2/23

SPRING, 1917

ROSES IN POTS

For Outdoor Planting and Pot Culture.

BENJAMIN R. CANT & SONS

G. E.
B. R. CANT.
ELIZABETH CANT.

The Old Rose Gardens,

Telephone—No. 226, COLCHESTER.
Telegrams—BEN CANT, COLCHESTER

COLCHESTER.

NEW PEDIGREE SEEDLING ROSES

(Raised by B. R. CANT & SONS).

For distribution now. Fine Strong Plants in Pots.

3/6 COLCESTRIA (Hybrid Tea Climber).

Strong pillar in habit of growth, with good stout foliage of a light green shade, and retained well in winter.
The blooms are large and full; satin rose in the centre, shading off to silver pink in the outer petals, which are beautifully reflexed.
It possesses a most delightful perfume, and gained the "Clay Cup" at Holland House Show for fragrance and general excellence.
Very free in flowering when established, and will prove a valuable climber on walls, as it is a colour much needed for this purpose; also suitable for pegging down in beds.

3/6 FLORENCE SPAULL (Hybrid Tea).

Of erect and even habit of growth, with good foliage.
The blooms are very full and large, "Helen Keller" in type, but higher centre and more regular in form.
Colour, deep rose pink, with occasional splashes of darker tint on the edges of the outer petals, which are nicely reflexed.
Particularly sweet-scented. Should prove a very reliable exhibition variety.

3/6 HON. MRS. R. C. GROSVENOR (Hybrid Tea).

Excellent habit of growth, making fine branching bushes with good bronzy green foliage, apparently mildew-proof. The blooms are of fair size and substance, carried on stout stems.
Colour, outer petals porcelain flesh, centre deep orange yellow. The flowers open well and cleanly, giving the whole bloom a beautiful porcelain appearance. Most useful for bedding and massing, and a good Autumnal.

2/6 CUPID (Hybrid Tea Climber).

A pillar rose of fine growth, good habit and abundant foliage; the flowers are single, four to five inches across, sometimes larger, and produced in clusters. The colour in the half developed stage is a glowing flesh, with a touch of peach, softening to delicate flesh and opal when fully expanded. In the autumn it produces pretty rose coloured seed pods. This variety was greatly admired and caused quite a sensation at the exhibitions during the summer of 1914, and received unanimous Award of Merit Royal Horticultural Society, 1915.

2/6 SALLIE.

A fine grower with good bronzy green stout foliage, apparently mildew-proof. The flowers are large and full, outer petals creamy flesh, gradually deepening towards the centre of the bloom with splashes of rich yolk of egg colour. Very attractive for bedding and massing, and an excellent Autumnal. Awarded first prize at the International Show, Chelsea, 1912, as the best new rose not then in commerce.

APRIL, May and June are good months for procuring Roses in pots, either for flowering under glass before the out-door plants are in bloom or for late planting out in the garden. We have a fine stock of the following Varieties; good hard-wooded plants in pots, suitable for culture under glass or turning out and planting with ball of soil and root intact, in beds or borders, and for filling up vacancies.

All are well-grown and healthy, and we can guarantee their success. Please add a few supplementary names, in case some varieties become sold out.

STRONG CLIMBING VARIETIES.

Ready now. 2/6 to 3/6 each.

Aimee Vivert
Alister Stella Gray
American Pillar
Bouquet D'Or
Blush Rambler
Climbing Caroline Testout
Climbing Liberty
Climbing Lady Ashtown
Climbing Mrs. W. J. Grant
Climbing Niphetos
Coronation
Dorothy Jeavons
Dorothy Perkins
Dundee Rambler
Excelsa
Fortune's Yellow
Gloire de Dijon
Goldfinch
Gruss an Teplitz
Hiawatha
Lady Gay
Lady Godiva
Lady Waterlow
Madame Alfred Carriere
Maréchal Niel
Minnehaha
Mrs. F. W. Flight
Pink Pearl
Reve D'Or
Sarah Bernhardt
Shower of Gold
Silver Moon
Sinica Anemone
Tausendschon
W. A. Richardson
White Banksia
White Dorothy
Yellow Banksia

HYBRID PERPETUALS, HYBRID TEAS, TEAS, POLYANTHAS AND CHINAS.

Ready Now. In 6 and 7-in. pots. Price 21/- to 24/- per doz.

Admiral Ward
Anna Olivier
Annie Crawford
Antoine Rivoire
Avoca
Betty
Bridesmaid
British Queen
Captain Hayward
Caroline Testout
Chateau de Clos Vougeot
Cherry Page
Common China
Comtesee du Cayla
Cramoisie Superieure
Crimson China
Cyclopse
Edward Bohane
Fellemberg
Frau Carl Druschki
General Jacqueminot
General MacArthur
Hugh Dickson
Imogene
Irish Elegance
Irish Fireflame
Juliet
La France
Lady Alice Stanley
Lady Hillingdon
Lady Pirrie
Lady Plymouth
Lady Roberts
Laurette Messimy
Lieutenant Chaure
Lyon Rose
Madame Abel Chatenay
Madame Colette Martinet
Madame Edouard Herriot
Madame Eugene Resal
Madame Ravary
Madame Melanie Soupert
Marie Van Houtte
Molly Sharman Crawford
Mrs. John Laing
Mrs. Alfred Tate
Mrs. Campbell Hall
Mrs. E. Powell
Mrs. S. T. Wright
Ophelia
Queen Mary
Red Letter Day
St. Helena
Ulrich Brunner

A GENERAL COLLECTION OF ROSES IN POTS.

Good Hardy Plants suitable for turning out of pots for filling up vacancies in rose beds.

CHOICE OF VARIETIES LEFT TO US. READY NOW.

Price 15/- per dozen (for not less than 6 plants).

STANDARDS AND HALF STANDARDS.

Now Ready. In 8-in Pots, 3/- each.

A. Hartman
Anna Olivier
Antoine Rivoire
Avoca
Captain Hayward
Caroline Testout
Dean Hole
Duke of Wellington
Frau Karl Druschki
General McArthur
Harry Kiry
Hugh Dickson
La France
Lady Hillingdon
Lady Roberts
La Tosca
Lt. Chaure
Lyon Rose
Madame Abel Chatenay
Madame Ravary
Maman Cochet
Mrs. Alfred Tate
Mrs. Edward Mawley
Mrs. Foley Hobbs
Pharisaer
Richmond
White Maman Cochet
Wm, Shean
Yvonne Vacherot'

WEEPING STANDARDS.

Ready Now. Price 5/- and 7/6 each.

American Pillar
Dorothy Perkins
Hiawatha
Lady Godiva
Minnehaha
White Dorothy

Under the combined Railway Companies' New Regulations, carriage of parcels by Passenger
extra plants will be included to help t

NEW BRITISH AND CONTINENTAL VARIETIES (Recently Introduced).

Ready to Send out in June. The descriptions are mostly those of the Raisers.

2/0 A. Hartmann (Hybrid Tea). Colour, brilliant geranium red, flushed with orange, flowers of large size and beautifully formed: being carried erect on stout stems makes it an ideal rose for exhibition and for massing. The growth is sturdy and strong, with deep green leathery foliage. Awarded Gold Medal of the National Rose Society.

3/6 Alladin (Hybrid Tea). Buds coppery yellow, changing when fully open to orange yellow; large, moderately full. very fragrant flowers, produced in great profusion on strong upright stems: distinct and excellent for bedding and massing,

2/6 Autumn Tints (hybrid Tea). Colour, coppery red, shaded with orange and salmon, medium size flowers produced in great profusion throughout the summer and autumn. An attractive bedding and decorative variety of similar colouring to Madame E. Herriot.

2/6 Ada Paullin (Hybrid Tea). Colour, apricot shaded bronzy yellow, very fine in bud, described as an improved Anna Olivier, carrying larger and distinctive coloured flowers

2/6 Cheerful (Hybrid Tea). Pure orange flame colour, blooms large, full and beautifully formed, exceedingly free flowering and very novel in colouring.

3/6 Circe (Hybrid Tea). Flowers flesh white, shaded with carmine, base of petals, deep yellow; large and full, with handsome elongated buds; good both for garden decoration and for exhibition purposes.

3/6 Clarice Goodacre (Hybrid Tea). Colour, biscuit chrome on ivory white, long pointed buds carried erect, perfectly formed flowers; fine show and decorative variety.

3/6 Cleveland (Hybrid Tea). Deep coppery yellow at the base of petals, flushed reddish copper on old-rose; flowers are very full and large, of exquisite form and freely produced; handsome foliage, said to be mildew proof.

5/- Climbing Chatenay (Hybrid Tea). A true and well fixed climbing sport of the popular Madame Abel Chatenay.

3/6 Climbing Irish Fireflame (Hybrid Tea. Single blooms, identical in all respects with Irish Fireflame, except that it is of vigorous climbing habit of growth.

15/- Colonel Oswald Fitzgerald (Hybrid Tea). Blood red velvety crimson, beautifully finished blooms produced in great profusion on erect stems; growth vigorous and branching, pure Tea perfume.

2/6 Crimson Chatenay (Hybrid Tea). Very similar in habit of growth and general excellence to the favourite variety Madame Abel Chatenay, but the colour is a beautiful bright crimson, lasting well and most fragrant; a splendid variety for decorative purposes.

3/6 Crimson Emblem (Hybrid Tea). Dazzling crimson scarlet, brilliant in colour; the blooms are perfect in shape, with fine long stems and mildew proof in foliage; very free flowering.

15/- C. V. Haworth (Hybrid Tea). Intense black scarlet, with rich crimson pile. The blooms are of good size, perfectly formed and freely produced, growth vigorous; a fine rose with delicious perfume.

3/6 Donald McDonald (Hybrid Tea). Colour, glowing orange carmine, medium sized flowers freely produced; a very attractive decorative variety with beautifully shell-shaped petals.

10/6 Ethel Dickson (Hybrid Tea). Flowers large and very full, with high pointed centre Colour, deep salmon rose with silvery reflexes; vigorous and upright growth; a fine bedding variety.

3/6 Flame of Fire (Hybrid Tea). Colour, deep pure orange flame, intensely bright; a most beautiful decorative bedding rose of novel coloring and very free flowering,

2/6 G. Amadee Hammond (Hybrid Tea). Deep apricot yolk of egg colouring, shading off to fawn or delicate buff; flowers large and perfectly formed, opening well in all weathers, and carried erect; good show and garden variety. Awarded Gold Medal of the National Rose Society

10/6 Gladys Holland (Hybrid Tea). Colour, buff, shaded orange yellow outside of petals soft rose. Fine form and size and of uniform habit of growth, carrying blooms on upright stems, delicately, sweet scented. Awarded Gold Medal of the National Rose Society

10/6 Golden Emblem (Hybrid Tea). An improved Rayon D'Or, the yellow being deeper and richer, with larger and longer flowers. Habit of growth is free and branching with splendid constitution and mildew-proof. Awarded Gold Medal of the National Rose Society.

10/6 Golden Spray (Hybrid Tea). The growth is quite distinct from any known variety, sending up long arching shoots forming elegant sprays; every bud opens in succession, followed by others from the base of the plant. Deep Maréchal Niel yellow, opening to large single flowers; splendid for massing. Awarded Gold Medal of the National Rose Society.

2/6 Gorgeous (Hybrid Tea). Colour deep orange yellow, flushed copper yellow and heavily veined with reddish copper: large full flowers beautifully formed; a grand show and bedding variety. Awarded Gold Medal of the National Rose Society.

10/6 H. D. M. Barton (Hybrid Tea). Strong, upright branching growth, with dark green foliage, moderate size flowers, very full and pointed. Colour, deep rich velvety crimson. A garden and bedding variety of the type of General McArthur.

2/6 Henrietta (Hybrid Tea). Fiery orange crimson, changing to soft coral salmon as the flower expands, exquisitely formed and deliciously perfumed. Free blooming, hardy, and a good grower with fine dark foliage.

2/- H. V. Machin (Hybrid Tea), Colour, scarlet crimson, blooms of immense size, carried erect; a magnificent variety for exhibition. Awarded Gold Medal of the National Rose Society,

2/6 Hossier Beauty (Hybrid Tea). Colour, glowing crimson, with darker shading, exceedingly free flowering and a good grower; fine show and bedding variety. Awarded Gold Medal of the National Rose Society.

3/6 Isobel (Hybrid Tea), Single. Carmine red, flushed orange scarlet, with a faint Austrian copper shading; a true five petalled single variety; very free flowering and good for massing, Awarded Gold Medal of the National Rose Society.

3/6 Joanna Bridge (Hybrid Tea), Straw Yellow with strawberry shading long buds opening to semi-double flowers: an effective variety for massing.

2/- Josephine Nicholson (Hybrid Tea). Colour, clear old-rose, most perpetual and free flowering, of good vigorous habit of growth; an excellent decorative and bedding variety,

15/- K. of K. (Hybrid Tea). Semi-single rose of intense scarlet, large velvety petals; vigorous and branching growth. The blooms are produced in great profusion throughout the season. Awarded Gold Medal of the National Rose Society.

15/- Kootenay (Hybrid Tea). Large globular form and good substance produced in great profusion. Colour, beautiful primrose. An improved Kaiserin Victoria.

21/- Lillian Moore (Hybrid Tea). (The One Thousand Dollar Prize Rose.) Colour, deep pure Indian yellow, with slightly deeper centre; flowers large, of perfect camelia shape; buds long and pointed, opening freely in all weathers. Awarded Silver Medal of the American Rose Society.

5/- Little Meg (Polyantha). Perfectly formed, tapering, but very small buds, opening to milky white flowers, petals sometimes tinted crimson, produced in clusters; very free flowering.

7/6 Madame C. Martel (Hybrid Tea). Colour, pure sulphur yellow deeper in the centre of the flower; large globular blooms with exceptionally large petals.

2/6 Margaret Dixon Hamil (Hybrid Tea). Straw coloured, edged and flushed with delicate carmine on back of petals, large globular blooms, very free flowering; fine show and decorative variety Awarded Gold Medal of the National Rose Society.

10/6 Miss Willmott (Hybrid Tea). Colour, uniform soft sulphur cream, with faint flush towards the edges; exquisitely formed flowers produced in great abundance. Awarded Gold Medal of the National Rose Society.

3/6 Modesty (Hybrid Tea). Pearly cream faintly tinged with rose very large pointed flowers of perfect form; a fine show and decorative variety. Awarded Gold Medal of the National Rose Society.

train must be prepaid during the War; the cost of such carriage will be added to Invoice, but his cost when six or more plants are ordered.

NEW BRITISH AND CONTINENTAL VARIETIES (recently introduced)—*continued.*

READY IN JUNE.

15/- **Molly Bligh** (Hybrid Tea). Colour, deep maddery pink, heavily zoned orange madder at the base of petals; exquisite musk rose perfume; blooms large and good form.

2/6 **Mrs. Bertram Walker** (Hybrid Tea). Colour, clear bright cerise pink, holding its colour well, flowers large, full and symmetrical form; good show and bedding variety. Awarded Gold Medal of the National Rose Society.

3/6 **Mrs. Bryce Allan** (Hybrid Tea). Colour, solid coppery carmine rose, large globular well-formed flowers, carried erect; good exhibition variety.

7/6 **Mrs. Bullen** (Hybrid Austrian Briar). Colour, cochineal carmine, shaded with yellow; moderately full flower; plant of vigorous and branching habit.

10/6 **Mrs. C. E. Shea** (Hybrid Tea). Colour, brilliant madder red, shot with glowing scarlet; outer petals a deep rose, shading on an orange base Good decorative and bedding variety.

3/6 **Mrs. Dunlop Best** (Hybrid Tea), Colour, reddish apricot, base of petals coppery yellow; good decorative variety.

2/6 **Mrs. Franklin Dennison** (Hybrid Tea). Colour, porcelain white, veined primrose yellow, deepening at the base, flowers of enormous size and beautifully formed; a good show variety.

15/- **Mrs. F. Searl** (Hybrid Tea). Colour, fawny shell pink, the reflex of petals silvery carmine rose, deeper at the edges. Very large flowers; good exhibition variety

2/- **Mrs. George Norwood** (Hybrid Tea), Colour, bright rich pink, beautifully veined with a tint of yellow at the base, flowers large, perfectly formed and carried on long stiff stems; good show and bedding variety.

3/6 **Mrs. George Roupell** (Hybrid Tea), Coppery yellow, shaded orange; very free perpetual flowering; decorative variety.

3/6 **Mrs Glen Kidston** (Hybrid Tea). A fascinating rose of the Lady Pirrie type; colour, cinnamon rosy carmine, turning deep rose as the bloom expands, beautifully formed flowers, freely produced.

3/6 **Mrs. Mona Hunting** (Hybrid Tea). Deep chamois yellow, opening to pure fawn, medium sized flowers, long pointed buds; a charming bedding variety.

2/6 **Mrs. Rosalie Wrinch** (Hybrid Tea Climber). Large single and sometimes semi-double flowers of a delightful shade of pink; an exceedingly free and vigorous pillar rose.

2/6 **Mrs. Wemys Quin** (Hybrid Tea), Colour, intense lemon chrome, washed with maddery orange, shading lighter as the flower expands, the guard petals are tinged crimson; a very striking decorative variety.

2/6 **Muriel Dickson** (Austrian Hybrid). Colour, deep reddish copper in the bud state, opening to cherry red with coppery shading; a very fine continuous flowering bedding variety of novel colouring. Awarded Gold Medal of the National Rose Society.

2/6 **National Emblem** (Hybrid Tea). Colour, dark crimson, shaded velvety crimson, buds long and pointed, moderate size full flowers, produced with great freedom; a very valuable bedding variety, described as mildew proof.

3/6 **Nellie Parker** (Hybrid Tea). Creamy white with deep cream centre, flushed with blush at tip of petals, flowers large, very full and perfectly formed.

10/6 **Noblesse** (Hybrid Tea). Colour, apricot primrose yellow, the outer petals flushed deep pearl pink, tinged rose; very free flowering.

3/6 **Paul's Scarlet Climber** (Hybrid Wichuriana). Flowers vivid scarlet, shaded with crimson, the colour being well retained without burning or fading, Of strong climbing habit with good foliage, and flowering in great profusion with large clusters of medium-sized semi-double blossoms. Of exceptional merit for pillars, pergolas, and other climbing purposes, it also forces well. Awarded Gold Medal of the National Rose Society.

2/6 **Paul's Tree Climber** (Rambler). Large masses of double blush flowers, very freely produced. The variety is a rampant grower, specially serviceable for arches, climbing old orchard trees, etc.

7/6 **President Bouche** (Hybrid Austrian Briar). Colour, coral red, shaded with prawn carmine red; medium size flower of very attractive colouring.

3/6 **Prince Charming** (hybrid Tea). Deep reddish copper with old gold base, buds full, beautifully formed, flowering very freely; valuable bedding variety.

2/- **Princess Mary** (Hybrid Tea), Single, Deep crimson scarlet with bright yellow anthers; a single variety of very rich colouring and exceedingly free flowering.

2/- **Queen of Fragrance** (Hybrid Tea). Colour, shell pink, tipped with silver, large double flowers produced in great confusion; specially valuable for its powerful and delicious fragrance.

3/6 **Queen of the Belgians** (Hybrid Tea), Single, Colour, rich salmon pink, flowers carried erect; dwarf habit of growth. Awarded Gold Medal of the National Rose Society

7/6 **Raymond** (Hybrid Austrian Briar). Outer petals peach blossom, with salmon carmine centre; very large, full globular flower.

3/6 **Red Cross** (Hybrid Tea). A charming bedding variety with branching habit and very free flowering. Colour, orange crimson scarlet

7/6 **Seniorita Carmen Sert** (Hybrid Tea). Colour, Indian yellow, shaded with pale carmine pink; large, full globular flower.

5/- **Tiny Tim** (Polyantha). Coppery pink, the buds and growth resembling Perle D'Or; very free flowering.

3/6 **Tipperary** (Hybrid Tea). Glorious soft golden yellow, very free flowering, blooms carried erect: a bedding variety.

3/6 **Ulster Gem** (Hybrid Tea), Single. A rose of special charm, Colour, deep primrose yellow, large perfectly single flowers; a beautiful decorative variety.

10/6 **Ulster Standard** (Hybrid Tea). A single rose of great merit and free branching growth. Colour, intense deep crimson, with prominent yellow anthers.

3/6 **W. C. Gaunt** (Hybrid Tea). Colour velvety vermillion, tipped scarlet, reverse of petals crimson maroon; medium size pointed and perfectly formed flowers, carried erect; a good bedding variety.

Please add a few supplementary names in case any selected are sold out.

All the Varieties not described in this circular will be found in our Catalogue for Autumn, 1916, a copy of which will be sent on application.

BENJAMIN R. CANT & SONS,

The Old Rose Gardens,

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